

Radetzky March

Tuba & Piano / Organ

Arr.: Colette Mourey

Johann Strauss

EMR 29172

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Radetzky March


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Johann Strauss

(1804-1849)

Arr.: Colette Mourey

Tempo di marcia $\text{♩} = 80$

§

Tuba

Organ / Piano



f *mp* *p*

6



11



f *f*

16



f *mf*

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21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a first ending bracket over measures 23-24, followed by a second ending bracket over measure 25. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The word "Fine" is written at the end of the system.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 30. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *mf*.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *mp* and *p*.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamics include *ff* and *f*. The word "Da Capo" with a fermata symbol is written at the end of the system.

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